



**Los Angeles Times**  
**"Your Decisions Write Our Stories"**

**Production Binder**

**Prepared by: Connor Dean**

**SCRIPT**

Los Angeles Times

Written by Enoch Lui  
Produced by Connor Dean  
Art Directed by Cam Tribe

Version #5

**INT. FARM KITCHEN - MORNING**

EVE (Caucasian - 28) still in her pajamas prepares breakfast; eggs and toast. In the background, a small kitchen TV plays news coverage of illegal drug trafficking along the Mexican border. She stops to look at a photo of a 6 week baby ultrasound on the fridge. A "Finish The Wall" magnet hangs next to the photo. Her husband, MARK (Caucasian - 30) rushes into the kitchen wearing a border patrol uniform. He playfully steals a piece of toast and kisses his wife on the cheek, before heading towards the door.

EVE  
Already leaving?

MARK  
Yeah, they're calling everyone in early.

EVE  
Be safe out there.

Mark comes back for one more kiss, then kneels down to kiss her stomach.

MARK  
You too.

Through the window we see Mark driving away. Eve begins eating her food alone while reading the Los Angeles Times.

**EXT. RURAL FARM - MORNING**

Eve, now in working clothes and a wide brimmed hat, walks outside into her dry southwest farmland with the hot sun shining above. She surveys the land around her before walking towards the barn.

**INT. HORSE BARN - MORNING**

Eve routinely feeds her horses hay and fills the water troughs.

**EXT. HOUSE YARD - NOON**

Eve, now visibly sweating, hangs clothes and sheets on a clothesline in her back yard. She moves over a sheet, but is alarmed to see a young Mexican boy standing a few yards away, breathing heavily. The NIÑO, 8 years old, wearing ripped jeans, torn shoes, and a t-shirt full of dirt, begins to slowly cry.

The tears create a river-like path against his dry skin. Eve starts to slowly grab the cell phone from her pocket.

NIÑO  
(partly crying and out of  
breath)  
Ayudame! Ayudame! es mi mama...mi  
mama...por favor mi mama!

The boy then points a direction in the distance. Eve slowly lets go of her phone and holds eye contact with the crying boy.

**EXT. DESERT - AFTERNOON**

Led by the boy, Eve finds a LARA (25) laying on the ground against a tree, slightly hidden. The woman is 9 months pregnant and only wearing a blouse, ripped jeans and sandals. Her lips are terrifically blistered.

**INT. HORSE BARN - LATE AFTERNOON**

The barn door slides open to reveal the silhouettes of Eve, the mother, and son entering the barn. In one of the empty horse stalls, Eve sets down a well-used mattress for the family to sit on. The mother tightly holds Eve's hand, as if clinching for her life. She begins screaming in pain as she begins to have contractions, holding Eve's hand tighter and tighter.

**INT. HOUSE CLOSET - DUSK**

Eve panicky searches for medicine, blankets, water bottles, and piles them on her arms.

**EXT. OUTSIDE BARN - DUSK**

Eve, with supplies in hand, walks out the house surprised to see Mark standing near the barn. Distant screams are heard in the background as suddenly the Niño walks out of the barn door. The three hold their distance. Eve looks at the Niño, then back at Mark, stuck between the two opposing sides. BLACKOUT

Every Decision Has A Story - Los Angeles Times

**CALENDAR**





Commercial Title  
"Decisions"

Date: 8/12/19  
Client: Los Angeles Times  
Product: News

August 2019		SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1	2	3
4	5	6	7	8	9	10		
							Locations Locked	
			Location Scouting					
			Casting					
11	12	13	14	15	16	17		
	Storyboards Due Finalized Budget						Equipment List Due Production Crew Locked Cast Locked	
18	19	20	21	22	23	24		
		Tech Scout					Shot List Due Shooting Schedule Due Pre-Production Meeting	
25	26	27	28	29	30	31		
	SHOOT DAY 1	SHOOT DAY 2						



**CASTING**

## BYU AdLab x Paradox Digital

### PSA Spec Commercial

A story that focuses on the current state of humanitarian aid at the border.

Shooting Dates: Must be available the week of August 26th

Send headshots and resumes to [mail@paradoxdigital.tv](mailto:mail@paradoxdigital.tv) with subject line "PSA Commercial"

\*Roles will be paid\*

**Eve** - 25-30 years old, Female, Caucasian

Eve is 6 weeks pregnant, and stays at home caring for the family farm. She grew up in a small rural American town her whole life and prefers the countryside. Eve holds conservative values very close to her heart and tries to avoid confrontation. She is an active Christian and believes in loving your neighbor.

**Mark** - 30 - 35 years old, Male, Caucasian

Mark is a Border Patrolman very committed to his job and its cause. His childhood consisted of strong patriarchal and racist influences, which resulted in him having a bias towards the border wall being built. Country and duty are his top priorities, but nothing is more important than family.

**Lara** - 24 - 28 years old, Female, Mexican/Latina, fluent in Spanish

Lara is a young single mother from Mexico, striving for a better future. She has one young son Carlos, and is 9 months pregnant with another. Corrupted leaders, growing gangs, and devastating poverty forced Lara to become a refugee from her own country. She understands crossing the border is life threatening, but life back home is just as dangerous.

**Carlos**- 5 -8 years old, Boy, Mexican/Latino, fluent in Spanish

Carlos is Lara's only son. He never knew his father and Lara had him when she was only 16 years old. Most of Carlos's life has been on the move from town to town. He doesn't have any formal education, but he works very hard to help his pregnant mother find water and rest. For such a young age, Carlos holds an experienced and mature perspective of the world.

## Character Descriptions

### **Eve**

25-30 years old, Caucasian

Eve is 6 weeks pregnant, and stays at home caring for the family farm. She grew up in a small rural American town her whole life and prefers the countryside. Eve holds conservative values very close to her heart and tries to avoid confrontation. She is an active Christian and believes in loving your neighbor.

### **Mark**

30 - 35 years old, Caucasian

Mark is a Border Patrolman very committed to his job and its cause. His childhood consisted of strong patriarchal and racist influences, which resulted in him having a bias towards the border wall being built. Country and duty are his top priorities, but nothing is more important than family.

### **Lara**

24 - 28 years old, Mexican/Latina, fluent in Spanish

Lara is a young single mother from Mexico, striving for a better future. She has one young son Carlos, and is 9 months pregnant with another. Corrupted leaders, growing gangs, and devastating poverty forced Lara to become a refugee from her own country. She understands crossing the border is life threatening, but life back home is just as dangerous.

### **Carlos**

5 -8 years old, Mexican/ Latino, fluent in Spanish

Carlos is Lara's only son. He never knew his father and Lara had him when she was only 16 years old. Most of Carlos's life has been on the move from town to town. He doesn't have any formal education, but he works very hard to help his pregnant mother find water and rest. For such a young age, Carlos holds an experienced and mature perspective of the world.

**BUDGET**

# "Decisions" Production Budget

Production Company: BYU AdLab / Paradox Digital Address: Provo, UT Production Contact: Connor Dean Cell Phone: 248-836-8895 Director: Ben Allred Writer: Enoch Lui Producer: Connor Dean Director of Photography: Spencer Goff Art Director: Cam Tribe Sound: Christian Darais Editor: Paradox Digital / BYU AdLab	Location: Fairview, UT Shooting Days: 2 Agency Producer: Connor Dean Agency Art Director: Cam Tribe Agency Writer: Enoch Lui Commercial Title: "Decisions - Los Angeles Times"
	1 - Online Commercial :60 2 - 3 - 4 - 5 -

Summary of Estimated Production Costs		Estimated	Actual Cost
Locations	Total A	\$750.00	\$500.04
Art	Total B	\$700.00	\$525.00
Equipment Rental	Total C	\$921.50	\$1,440.26
Hair and Make Up	Total D	\$0.00	\$210.00
Talent	Total E	\$1,087.50	\$1,087.50
Other	Total F	\$0.00	\$0.00

Grand Total	Total A-F	\$3,459.00	\$3,762.80
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Comments

# A - G Breakdown

A	Locations	Amount	Rate	Estimated	Actual
1	Location Fees	0	\$0.00	\$0.00	
2	Permits	0	\$0.00	\$0.00	
3	Lunch	2	\$175.00	\$350.00	
4	Craft Service	2	\$125.00	\$250.00	\$500.04
5	Dinner	1	\$150.00	\$150.00	
Total A				\$750.00	\$500.04

B	Art	Amount	Rate	Estimated	Actual
1	Props	1	\$350.00	\$350.00	\$175.00
2	Wardrobe	1	\$350.00	\$350.00	\$350.00
3	Other			\$0.00	
Total B				\$700.00	\$525.00

C	Equipment Rental	Amount	Rate	B Package	Actual
1	G/E Rental	1	\$721.50	\$721.50	\$773.81
2	Hard Drives				\$169.45
3	Camera Support	1	\$300	\$200.00	\$497.00
Total C				\$921.50	\$1,440.26

D	Hair and Make Up	Amount	Rate	Estimated	Actual
1	HMU Artist Day 1	0	\$0.00	\$0.00	\$150.00
2	HMU Artist Day 2			\$0.00	\$60.00
Total D				\$0.00	\$210.00

E	Talent	Amount	Rate	Estimated	Actual
1	O/C Principal - Eve	2	\$150.00	\$300.00	\$300.00
2	O/C Principal - Latina Woman	1	\$250.00	\$250.00	\$250.00
3	O/C Principal - Nino	1	\$192.50	\$192.50	\$192.50
4	O/C Principal - Mark	1	\$345.00	\$345.00	\$345.00
4	Agency Fee			\$0.00	
Total E				\$1,087.50	\$1,087.50

F	Crew	Amount	Rate	Estimated	Actual
1	Music Composing			\$0.00	
2	Other			\$0.00	
Total F				\$0.00	\$0.00

# Expenses

Location Expenses					
Account	Description	Amount	Rate	Total	Receipt
A1	Craft Day 1	1	\$67.34	\$67.34	Yes
A2	Craft/Catering Day 1	1	\$144.14	\$144.14	Yes
A3	Craft/Catering Day 1	1	\$143.56	\$143.56	Yes
A4	Craft/Catering Day 1	1	\$2.61	\$2.61	Yes
A5	Gas for Truck	1	\$37.13	\$37.13	Yes
A6	Dinner Day 1	1	\$94.71	\$94.71	Yes
A7	Cable, Drinks	1	\$10.55	\$10.55	Yes
				\$500.04	

Art Expenses					
Account	Description	Amount	Rate	Total	Receipt
B1	Props	1	\$52.28	\$52.28	Yes
B2	Wallpaper	1	\$73.94	\$73.94	Yes
B3	Vinyl	3	\$6.99	\$20.97	Yes
B4	Mattress	1	\$5.00	\$5.00	No
B5	Costumes	1	\$350.00	\$350.00	
B6	Other Art	1	\$21.98	\$21.98	Yes
B7				\$0.00	
B8				\$0.00	
B9				\$0.00	
				\$524.17	

Equipment Rental Expenses					
Account	Description	Amount	Rate	Total	Receipt
C1	CameraJack Easy Rig	1	\$297.00	\$297.00	Yes
C2	Hard Drives	1	\$169.45	\$169.45	Yes
C3	UFP Rentals	1	\$773.81	\$773.81	Yes
C4	Lens Rental	1	\$200.00	\$200.00	
C5					
C6					
C7					
C8				\$0.00	
				\$1,440.26	

Hair and Make Up Expenses					
Account	Description	Amount	Rate	Total	Receipt
D1	HMU Artist	1	\$150.00	\$150.00	No
D2	HMU Arist Day 1	1	\$60.00	\$60.00	Yes

\$210.00

Talent Expenses					
Account	Description	Amount	Rate	Total	Receipt
E1	O/C Principal - Eve	2	\$150.00	\$300.00	
E2	Extra Fees	1	\$75.00	\$100.00	
E2	O/C Principal - Latina Woman	1	\$150.00	\$150.00	
E3	O/C Principal - Nino	1	\$150.00	\$192.50	
E4	O/C Principal - Mark	2	\$150.00	\$345.00	
E5				\$0.00	
				\$1,087.50	

Contingency Expenses					
Account	Description	Amount	Rate	Total	Receipt
F1				\$0.00	
F2				\$0.00	
F3				\$0.00	
F4				\$0.00	
F5				\$0.00	
				\$0.00	

Other Expenses					
Account	Description	Amount	Rate	Total	Receipt
G1				\$0.00	
G2				\$0.00	
G3				\$0.00	
G4				\$0.00	
G5				\$0.00	
				\$0.00	






**CREW**

# LA Times Crew List

Name	Role	Phone	Email
<b>PRODUCTION</b>			
Connor Dean	Producer		
Merik Richardson	1st AD		
Ben-ji Allred	Director		
Enoch Lui	Script Supervisor/PA		
Scott James	PA		
Quinn Frehner	PA		
<b>ART</b>			
Cam Tribe	Art Director		
Sandy Bee	Production Designer		
<b>CAMERA</b>			
Spencer Goff	DP		
Taylor Galbraith	1st AC		
<b>GRIP/ELECTRIC</b>			
Merik Richardson	Gaffer		
Jack Lott	Grip		
Steven Bartholomew	Grip		
Derek Steele	Grip		
Brent Reynolds	Grip		
<b>SOUND</b>			
Christian Darais	Sound		
<b>HAIR AND MAKE UP</b>			
Mikaela Kester	HMU		
<b>POST-PRODUCTION</b>			
Merik Richardson	Editor		
Ben-ji Allred	Colorist		
Chrisitan Darais	Composer		

**SHOOT DAY**

"DECISIONS"		CALL SHEET				SPEC COMMERCIAL	
<b>PRODUCTION INFO</b> Director: Benji 801-900-6931 Producer: Connor 248-836-8895 Producer: Christian 801-513-8457 1st AD: Merik 801-722-8141		<b>CREW CALL</b> 08/26/2019 Day 1 of 2 <h1>12:00 PM</h1>		<b>HOSPITAL</b>  Sanpete Valley Hospital 1100 S Medical Dr. Mt. Pleasant, UT, 84607 435-462-2441		<b>WEATHER</b>  <i>Sunny</i> Sunrise: 6:48 AM Sunset: 8:06 PM 87 Hi / 53 Lo	
<b>PRODUCTION</b> Paradox Digital 1396 W 200 S Unit 2B Lindon, UT 		<b>AGENCY</b> BYU AdLab 140 Brimhall Building Provo, UT, 84606 		<b>SPEC CLIENT</b> <h2>Los Angeles Times</h2>			
PRODUCTION					LOCATION		
DIRECTOR	Ben-ji Allred			12:00 PM	<b>KELLY RESIDENCE</b> Please see the email with the instructions for the location		
PRODUCER	Connor Dean			10:00 AM			
1ST AD	Merik Richardson			12:00 PM			
PA	Quinn Frehner			10:00 AM			
PA/BTS	Scott James			12:00 PM			
PA/BTS	Derek Steele			12:00 PM			
CAMERA					AGENCY		
DP	Spencer Goff			12:00 PM	DIRECTOR	Pat Doyle	
1ST AC	Taylor Galbraith			12:00 PM	EXECUTIVE PRODUCER	Jeff Sheets	
LIGHTING					SERVICES		
GAFFER	Merik Richardson			12:00 PM	CAMERA	Paradox Digital	
GRIP	Jack Lott			12:00 PM	CATERING	Terrel's Market	
GRIP	Steven Bartholomew			12:00 PM	CRAFT SERVICE	Costco	
GRIP	Brent Reynolds			12:00 PM	EDITORIAL	Paradox Digital	
ART					GRIP	UFP Rentals	
ART DIRECTOR	Cam Tribe			12:00 PM	LIGHTING	UFP Rentals	
PROD. DESIGNER	Sandy Bee			12:00 PM	LOCATION	Kevin Kelly	
SOUND / CONTINUITY					NOTES		
SOUND ACQ.	Christian Darias			10:00 AM			
SCRIPTY/PA	Enoch Lui			10:00 AM			
VANITIES							
HAIR / MAKE-UP	Mikaela Kester			10:45 AM			
TALENT							
O/C PRINCIPLE	Hailey			10:45 AM			
O/C PRINCIPLE	Lucy			11:15 AM			
O/C PRINCIPLE	Xander			12:30 PM			
O/C PRINCIPLE	Noah			5:30 PM			
PRODUCTION REPORT							
FIRST AM SHOT:		FOOTAGE:					
LUNCH:		RECEIVED BY:					
FIRST PM SHOT:		BACKED UP:					
SECOND MEAL:		LOGGED:					
WRAP CAMERA:							

"DECISIONS"		CALL SHEET				SPEC COMMERCIAL	
<b>PRODUCTION INFO</b> Director: Benji 801-900-6931 Producer: Connor 248-836-8895 Producer: Christian 801-513-8457 1st AD: Merik 801-722-8141		<b>CREW CALL</b> 08/27/2019 Day 2 of 2  <h1>9:00 AM</h1>		<b>HOSPITAL</b>  Sanpete Valley Hospital 1100 S Medical Dr. Mt. Pleasant, UT, 84607 435-462-2441		<b>WEATHER</b>  <i>Sunny</i> Sunrise: 6:49 AM Sunset: 8:05 PM 89 Hi / 54 Lo	
<b>PRODUCTION</b> Paradox Digital 1396 W 200 S Unit 2B Lindon, UT 		<b>AGENCY</b> BYU AdLab 140 Brimhall Building Provo, UT, 84606 		<b>SPEC CLIENT</b> <h2>Los Angeles Times</h2>			
PRODUCTION					LOCATION		
DIRECTOR	Ben-ji Allred			9:00 AM	<b>KELLY RESIDENCE</b> Please see the email with the instructions for the location		
PRODUCER	Connor Dean			9:00 AM			
1ST AD	Merik Richardson			9:00 AM			
PA	Quinn Frehner			9:00 AM			
PA/BTS	Scott James			9:00 AM			
PA/BTS	Derek Steele			9:00 AM			
CAMERA					AGENCY		
DP	Spencer Goff			9:00 AM	DIRECTOR	Pat Doyle	
1ST AC	Taylor Galbraith			9:00 AM	EXECUTIVE PRODUCER	Jeff Sheets	
LIGHTING					SERVICES		
GAFFER	Merik Richardson			9:00 AM	CAMERA	Paradox Digital	
GRIP	Jack Lott			9:00 AM	CATERING	BBQ	
GRIP	Steven Bartholomew			9:00 AM	CRAFT SERVICE	Costco	
GRIP	Cameron Gade			9:00 AM	EDITORIAL	Paradox Digital	
GRIP	Brent Reynolds			9:00 AM	GRIP	UFP Rentals	
ART					LIGHTING	UFP Rentals	
ART DIRECTOR	Cam Tribe			9:00 AM	LOCATION	Kevin Kelly	
PROD. DESIGNER	Sandy Bee			9:00 AM	ANIMAL WRANGLER	Tyler	
SOUND / CONTINUITY					NOTES		
SOUND ACQ.	Christian Darias			9:00 AM			
SCRIPTY/PA	Enoch Lui			9:00 AM			
VANITIES							
HAIR / MAKE-UP	Marcelle Leon			9:00 AM			
TALENT							
O/C PRINCIPLE	Hailey			9:00 AM			
O/C PRINCIPLE	Noah			9:00 AM			
O/C PRINCIPLE							
O/C PRINCIPLE							
PRODUCTION REPORT							
FIRST AM SHOT:		FOOTAGE:					
LUNCH:		RECEIVED BY:					
FIRST PM SHOT:		BACKED UP:					
SECOND MEAL:		LOGGED:					
WRAP CAMERA:							



**RECEIPTS**

ORDER PLACED August 23, 2019 TOTAL \$73.94 SHIP TO Cameron B. Tribe ORDER # 111-4513963-5141009

**Delivered Aug 25, 2019**  
Your package was left near the front door or porch.

2 of RoomMates Grasscloth Brown Peel and Stick Wallpaper  
Sold by: Amazon.com Services LLC  
Return window closed on Sep 24, 2019  
\$34.47

Buy it again View your item Write a product review

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ORDER PLACED August 21, 2019 TOTAL \$20.97 SHIP TO Cameron B. Tribe ORDER # 112-7953711-7208215

**Delivered Aug 24, 2019**

2 of Siser EasyPSV Removable Self Adhesive Craft Vinyl 12" x 6' Roll (Emerald Green)  
Sold by: World Weidner - Machine Embroidery Supplies  
Return window closed on Sep 23, 2019  
\$6.99

Buy it again View your item Write a product review

UNCLE SAM'S 801 235-9193  
1698 S STATE DREM  
M-SA 10-7  
EXCHANGE OR STORE CREDIT  
NO REFUND 30 DAY RECEIPT  
15-52 08-22-2019  
CLERK 02 0023  
DEPT 01 \*29.95T1  
DEPT 01 \*4.95T1  
DEPT 01 \*4.95T1  
DEPT 01 \*4.95T1  
DEPT 01 \*3.95T1

Final

SUBTTL \*48.75  
\*3.53T1

TOTAL \*52.28  
CHARGE \*52.28

HAVE A NICE DAY  
PLEASE COME AGAIN

**Terris**

1650 S. STATE  
MT. PLEASANT, UT 84047  
PHONE #: 435-462-2632  
MT. PLEASANT UT Carver

Produce 2.53 TFM

SANAMG 4.2810 # .59 / 10

SUBTOTAL 1 2.53  
TAX .05  
TOTAL 2.61

DEB 2.61  
AMERICAN EXPRESS 11.30.00

AMERICAN EXPRESS CARD NUMBER: 0000  
CARD # 00000000000000000000000000000000  
APPROVED

DATE: 08/23/2019  
TIME: 11:32 AM

8:27 Transactions

DETAILS

**\$21.98**

Payee: Walgreens

WALGREENS - CAMERON B TRIBE

Platinum Delta SkyMiles

Date: August 26, 2019

Category: Pharmacy

Memo:

Tags: Flag Hide Split

\*\* ICR RECEIPT \*\*

7-ELEVEN  
496 N. UNIVERSITY AVE  
PROVO UT 846012823  
8013737267  
STORE#: 26749

Thanks for coming in. My goal is to make you Smile. Let me know how I did.

DN 4 NOB 37.13  
12.678 GAL @ 2.929 /GAL 37.13  
CREDIT PREPAY 37.13

SUBTOTAL 37.13  
TOTAL DUE 37.13  
DISCOVER 37.13  
COREY/DAVID

ACCT#: \*\*\*\*\*0602  
APPROVAL#: 028848 AUTH CODE: 0  
APPROVAL TIME: 085654  
ENTRY: SWIPE  
STORE # 26749  
TERM#: 00072674934 08  
REF#: 92000 23 057 1

http://survey.wedatag.com/7711-gf  
1-800-255-0711  
TRN02 GP TRN02402038 08/28/2019 9:00 am

See back of receipt for your chance to win \$1000! ID # 78678888 47

**Walmart**

801-221-0600 Mt. Pleasant Utah  
1225 SANDHILL RD  
DREM UT 84656

STW 0768 09 00005 TEL 05 TRM 0314  
S A/V CABLE 06811315894 7.96 X  
HEMT CABLE 06811312056 6.98 X  
EM VID HEMI 068113128294 34.97 X  
2TB MAC HED 071803786210 79.00 X  
2TB MAC HED 071803786210 79.00 X

SUBTOTAL 207.91  
TAX 1 7.250 X 15.07  
TOTAL 222.98  
DEBIT TEND 222.98  
CHANGE DUE 0.00

EFT DEBIT PAY FROM PRIMARY  
222.98 TOTAL PURCHASE  
US DEBIT \*\*\*\*\*5486 1 0  
REF # 52380074214  
Wrong Pin Number  
US DEBIT  
AID 4000000993840  
ARC 50125968100259  
TERMINAL # SC011250  
08/26/19 09:07:29  
EFT DEBIT PAY FROM PRIMARY  
222.98 TOTAL PURCHASE  
US DEBIT \*\*\*\*\*5486 1 0  
REF # 52380074214  
NETWORK ID. 0056 APPR CODE 131630  
US DEBIT  
AID 4000000993840  
TC 581685F35057618  
\*Pin Verified  
TERMINAL # SC011250  
08/26/19 09:09:18  
# ITEMS SOLD 5  
1CM 6259 6384 0640 5951 9006 3

Low Prices You Can Trust. Every Day.  
08/26/19 09:09:29  
Scan with Walmart app to save receipts

**Terris**

1650 S. STATE  
MT. PLEASANT, UT 84047  
PHONE #: 435-462-2632  
MT. PLEASANT UT Carver

Produce 2.53 TFM

SANAMG 4.2810 # .59 / 10

SUBTOTAL 1 2.53  
TAX .05  
TOTAL 2.61

DEB 2.61  
AMERICAN EXPRESS 11.30.00

AMERICAN EXPRESS CARD NUMBER: 0000  
CARD # 00000000000000000000000000000000  
APPROVED

DATE: 08/26/2019  
TIME: 11:32 AM



